

# FRIEDELRIKE DREWS



Actress [www.drews-actress.eu](http://www.drews-actress.eu)

*Friederike Drews*

## **VITA**

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PLACE OF BIRTH	Germany
HOME	Berlin
HEIGHT	174 cm / 5ft 10in
HAIR COLOUR	light brown / shoulder-length
EYE COLOUR	blue-green
LANGUAGES	German (mother tongue), English (fluent)
ACCENTS	German, Russian
INSTRUMENTS	Violin
VOICE	Mezzo-soprano
OTHERS	Hunting license, Fencing, Modern dance, Ballet
AVAILABILITY	Berlin, Hamburg, Paris, New York
WEBSITE	<a href="http://www.friederikedrews.com">www.friederikedrews.com</a> <a href="http://www.drews-actress.com">www.drews-actress.com</a> <a href="http://www.lidre23.com">www.lidre23.com</a>
CONTACT	<a href="mailto:info@drews-actress.com">info@drews-actress.com</a> <a href="mailto:drews@lidre23.com">drews@lidre23.com</a>

## **MUSIC**

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2000 – 2009 Member of the Ahrensburg Youth Symphony Orchestra (Violin)  
Orchestral Leader since 2004

## **THEATER**

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2015 (September) ORFEO Musictheaterperformance, directed by Marielle Sterra, produced by glanz&krawall; Charite Berlin  
2015 MATROSEN, MÄDCHEN, RINGELNATZ directed by Martin Stefke; Volkstheater Rostock  
2015 Karin Thimm in THE BITTER TEARS OF PETRA VON KANT by Fassbinder, directed by Petra-Maria Popp; Theaterforum Kreuzberg (Berlin)  
2015 Carol in OLEANNA by Mamet, directed by Hans Hirschmüller; Berlin  
2014 Franz Moor in DIE RAUBER by Schiller, directed by Marielle Sterra; Brotfabrik Berlin  
2014 Bassa Selim in THE ABDUCTION FROM THE SERAGLIO by Mozart, directed by Marielle Sterra; Berlin  
2013 Reading of the Novel ZAGREB by Arturo Robertazzi; Berlin  
2012 Wihelmine von Bayreuth in DEAR SISTER - DEAR BROTHER (Directed by Ulrike Liedtke), Rheinsberg, Germany  
2012 Ladytree in SOMETIMES AT NIGHT (Directed by Lechay Beckerman, produced by The Box Collective; Berlin)

## FILM / TV

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- 2015 Support in „Sky Sharks“ (Film), directed by Marc Fehse, Produced by Fuse Box Film; Germany
- 2015 Musicvideo „CHRONICLES“ directed by Sebastian Schwebke, produced by Youngbloodmusic; Berlin
- 2012 Lead in „Gabi und Gerd“ (Pilot for RTL TV), directed by Stefan Malschofsky, produced by G.O. cross media production GmbH; Bremen
- 2011 Lead in „Autsch! -Ein Banküberfall wie kein Anderer“, directed by Rafael Klaus; Bremen
- 2010 Lead in "Demokratenfickzone", Directed by Tim Ungermann; Freiburg
- 2003 Lead in "Meeresleuchten", Directed by Linny Haas; Sylt

## ARTISTIC WORK

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- 2014 „Gratitude – Performance (Video Performance, 6min) Idea and produced by Lidre 23
- 2014 „FISCH in Cannes“ (Video Performance, 13:13) Idea and produced by Lidre 23
- 2014 „FISH in twelf and a half“ (Video Performance, 13:13) nominated for Art Film Price of AFFIV Cannes
- 2014 Idea and produced by Lidre 23
- 2011 „The best site of a chocolate" super8, Idea and produced by Johannes Lerch, Friederike Drews

## EDUCATION AND PROFESSIONAL QUALIFICATIONS

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- 2013 Casting-Training with Dani Super, New York
- 2013 Lucid Body Work by Fay Simpson
- 2012 – 2013 Actors Space Berlin; Meisner Technique with André Bolouri and Mike Bernadin (in english)
- 2012 – 2013 "Freeing the actors body" Williams-Laban-Training with Sara George
- Archetypenwork by Carl Jung with Sara George, New York
- 2011 – 2013 Singing education Lukas Plock
- 2008 – 2011 Fritz-Kirchhoff College of Dramatics, Berlin

## WORK (selection)

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- 2013 – 2014 Manager Assistant to the Artist-in-Residency Künstlerhaus Lukas Ahrenshoop
- 2013 Founding partner of The Artist Collective Lidre 23
- 2012 - 2013 Entertainer at Sea Life Berlin

